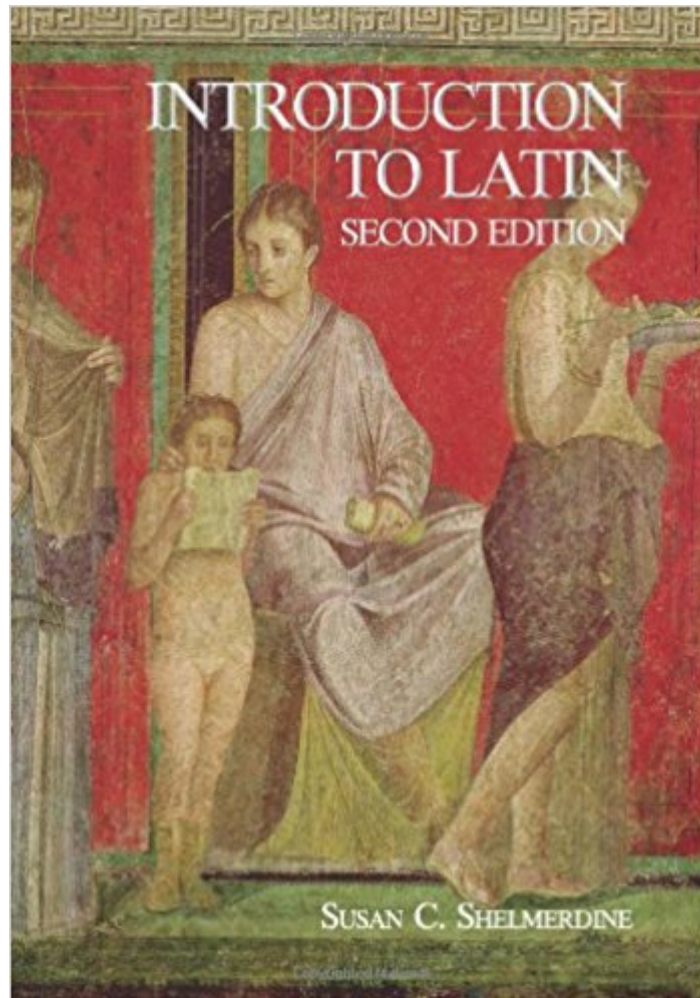




Ebook Directory
the best source of ebook

The book was found

Introduction To Latin



DOWNLOAD EBOOK

Synopsis

Introduction to Latin, Second Edition is an introductory Latin textbook designed with a streamlined flow that allows it to be completed in one year. Its concise and uncluttered approach gives students what they need to master the material. Grammar is integrated within the context of reading fluency. Innovative exercises provide translation practice as well as build “instinctive skills” that prepare students for reading authentic Latin works. Features: Concise, streamlined presentation focuses on what students need to know, allowing the material to be covered in a year, even for courses which meet only three days a week Innovative exercises that go beyond the usual translation practice, engaging students with the mechanisms of the language and developing “more instinctive” skills Succinct grammatical explanations that don’t overwhelm the students with superfluous detail while also providing help for students with little or no understanding of English grammar Latin readings from ancient sources in the form of both sentences and short passages allow for students to connect with authentic Latin Practical instructions often overlooked by other textbooks, including reading a dictionary entry, reading strategies, sentence patterns, gapping, and expectations New to the Second Edition Revised order of presentation that spreads material out more evenly between the first and second halves of the book Derivatives exercises added at the end of each chapter providing practice connecting English words with their Latin roots Bridge to next level: final three chapters provide review and include longer narrative readings with minimal editing to bridge students to the next level of Latin Revised selection of readings for more appropriate level of difficulty

Book Information

Paperback: 392 pages

Publisher: Focus; 2 edition (March 1, 2013)

Language: English

ISBN-10: 158510390X

ISBN-13: 978-1585103904

Product Dimensions: 7 x 0.8 x 10 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 9 customer reviews

Best Sellers Rank: #28,362 in Books (See Top 100 in Books) #66 in Books > Reference >

Words, Language & Grammar > Study & Teaching #245 in Books > Reference > Dictionaries & Thesauruses > Foreign Language Dictionaries & Thesauruses #315 in Books > Textbooks >

Customer Reviews

“Shelmerdine has greatly improved an already excellent book. . . . I have always liked the way she explains concepts, such as sentence patterns, subordinate clauses, correlating conjunctions, etc., that other books take for granted; or to put it another way, the book discusses the structure of the Latin sentence as a whole before breaking it down into its individual parts allowing the students (and the teachers!) to really understand how the Romans put words together.” • Thomas Kohn, Wayne State University

“Shelmerdine’s Introduction to Latin is in my judgement the best introductory Latin textbook available at present; I have kept choosing it year by year since it was first published. The book explains key grammatical concepts clearly and gives students plenty of practice with exercises (some of which are drawn directly from Latin authors) and longer reading passages, which provide a gentle transition from very basic narratives at the outset to lightly-edited Latin prose and poetry in the latter portions of the text. Shelmerdine has deliberately avoided burdening the textbook with non-essential information on Roman history and culture, but the study of the language itself and above all the reading passages provide an instructor with ample opportunity to comment on these matters in class.” • Christopher Grundke, Dalhousie University

Of the First Edition: “This is just the book I’ve been hoping for: it is intelligently planned and organized, and maintains a good pace without being overwhelming. The exercises are very good and make reasonable sense. Presentation of grammar and syntax is very sound from a linguistic point of view, as well as being very comprehensible to the non-specialist. The exercises are ample, well-designed, and sensible, providing some opportunity for discussion of cultural context. Of particular note are the reading chapters located after every five regular chapters, which are very useful for review and provide valuable supplementary material (but can also be omitted if time limitations so demand.)” • Barbara Weiden Boyd, Bowdoin College

Of the First Edition: “A concise, no-nonsense approach that isn’t ‘over-scripted.’ Shelmerdine allows the instructor scope for real teaching and meaningful interaction with students.” • Peter O’Brien, Dalhousie University

Of the First Edition: “Shelmerdine does make one important break with tradition: her exercises are not exclusively exercises of translation. Many of them consist of identifying cases or other forms underlined in sentences, or in finding the agreements; frequently students are given sentences with an ending left out and invited to supply it. Or again, they will be asked to change perfect verb-forms to the pluperfect, and so on. Such tasks are a staple in the

teaching of modern languages, where they have proved their worth. They promote an active engagement with mechanisms of the language, and because each individual problem can be worked in an instant they develop a more instinctive sort of skill than does the slow, laborious job of writing a sentence from scratch. . . . On balance, this book is quite a good one. I have seen no other beginner's manual, of any approach whatever, so very friendly to the student. While urging classicists to follow the lead of the modern languages, I understand that few will be ready to abandon wholly the grammar-translation method by which they were themselves taught and for which their techniques are designed. For those who do not take that step, *Introduction to Latin* is an excellent choice. In fact, I consider it their best choice wherever students lack basic grammatical knowledge, that is to say in all but the most elite institutions.

• Benjamin Victor,
Université de Montréal [Bryn Mawr Classical Review 2007.09.07]

Introduction to Latin, Second Edition is an introductory Latin textbook designed with a streamlined flow that allows it to be completed in one year. Its concise and uncluttered approach gives students what they need to master the material. Grammar is integrated within the context of reading fluency. Innovative exercises provide translation practice as well as build "instinctive skills" that prepare students for reading authentic Latin works. New to the Second Edition Order of presentation introduces concepts evenly to students throughout entire course End-of-chapter derivatives exercises provide practice connecting English words with their Latin roots Final three chapters provide bridge to intermediate Latin through longer, minimally edited readings Revised selection of readings build on the skills students accumulate with each chapter Online exercises, audio recordings, and more accompany each chapter at <http://courses.pullins.com>

"Shelmerdine has greatly improved an already excellent book. . . . I have always liked the way she explains concepts, such as sentence patterns, subordinate clauses, correlating conjunctions, etc., that other books take for granted."

• Thomas Kohn, Wayne State University
Susan C. Shelmerdine is Professor in the Department of Classical Studies at the University of North Carolina, Greensboro. She is also the author of *Homeric Hymns*, available from Focus Publishing.

The book's quality is as new and came on time, but my professor doesn't seem to like the book very much. It has a slightly out-of-date vocabulary like missing entries for certain vocab words, although only a few words in every 10 chapters have this problem. It also has a strange means of introducing prepositions and adverbs, as well as 3rd declension I-Stem nouns. My professor clarified the latter,

while I've written a list of adverbs and prepositions that are scattered around the chapters. Also, this book lacks an exhaustive list of syntaxes (the purpose of a word) for its cases. Again, my professor verbally provides this. This may be a critique against the author, but otherwise the book is great and is a good idea to order on .

great

Used for an introductory college course. Points are made with minimal language, imparts information efficiently. Vocab lists at the end of chapters, back of book, inside chapters. I've only been using this book a short time, but I've noticed a lack of frustration I usually develop with foreign language books. It covers a lot of information in relatively few pages, keeps the book lighter and the readings shorter, but, allowing for individual preference, could be a drawback. The Reviewer: English speaker, 2 years each German and Mandarin courses, so some foreign language experience, but not fluent in either; bibliophilic tendencies

Great book for beginners. Moves somewhat quickly but is manageable.

This book is laid out in a very intuitive way and does an excellent job in explaining the many ins and outs of this challenging language.

Great!

Arrived on time, great book, unfortunately this was not the book I needed for class. I blame the teacher.

Very helpful in my study of Latin. Susan Shelmerdine is the best!

[Download to continue reading...](#)

Thirty-Eight Latin Stories Designed to Accompany Wheelock's Latin (Latin Edition) A Caesar Reader: Selections from Bellum Gallicum and Bellum Civile, and from Caesar's Letters, Speeches, and Poetry (Latin Edition) (Latin Readers) (Latin and English Edition) Latin America at 200: A New Introduction (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) Sounding Salsa: Performing Latin Music in New York City (Studies In Latin America & Car) The Latin Beat: The Rhythms and Roots of Latin Music, from Bossa Nova to Salsa and Beyond The

Latin Tinge: The Impact of Latin American Music on the United States The Total Latin Guitarist: A Fun and Comprehensive Overview of Latin Guitar Playing , Book & CD (The Total Guitarist) Latin Rhythms for Drums and Timbales: The Drummer's Workbook for Latin Grooves on Drumset and Timbales Kiss, Bow, Or Shake Hands Latin America: How to Do Business in 18 Latin American Countries Latin for Children, Primer A (Latin Edition) Song School Latin (Student Book and CD) (English and Latin Edition) Cambridge Latin Course Unit 1 Omnibus Workbook North American edition (North American Cambridge Latin Course) Dictionary of Ecclesiastical Latin: With an Appendix of Latin Expressions Defined and Clarified Independence in Latin America: Contrasts and Comparisons: Joe R. And Teresa Lozano Long Series in Latin American and Latino Art and Culture Oxford Latin Course: CD 1 (Latin Edition) Code of Canon Law: Latin-English Edition (English and Latin Edition) Latin d'Lite: Delicious Latin Recipes with a Healthy Twist Problems in Modern Latin American History: Sources and Interpretations (Latin American Silhouettes) Music, Dance, Affect, and Emotions in Latin America (Music, Culture, and Identity in Latin America) Early Latin America: A History of Colonial Spanish America and Brazil (Cambridge Latin American Studies)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)